

Sessions at a Glance

	Wildcat Theater	SU 301	SU 305	SU 312	SU 316	SU 320	SU 321	SU 404A	SU 404B
9:00 a.m.	<i>Learning with Super Power: Principles for Empowering Authentic Language Use</i> Cherice Montgomery Asa Laws	<i>Using Authentic Materials to Authenticate Foreign Language Learning – Or not?</i> Dori Huang	<i>Developing the 4 proficiency skills through an interdisciplinary year-book project.</i> Julien Naudot	<i>Strategic Grouping and Routines in the DLI Classroom</i> Lidia Ordaz	<i>Cookies, Culture, and Creativity: Keeping Your Students Engaged with the Target Language</i> Kalin Harrison	<i>10 Games & Activities that will burn your language classroom and keep your students engaged and curious to use the language in real life.</i> Hamza Benzina	<i>Comprehend-ED Input - Acquiring Chinese through TPRS/CI</i> Linton Dean	<i>1, 2, 3, 4 Tell Me That Your Grades Mean More: Simplified Assessment Strategies That Encourage Mastery</i> Suzie Davis	<i>Focus on 5 - Listening Strategies</i> Jo Carmiol
10:00 a.m.	<i>Advancing to Advanced: Leading students' speaking to the next level</i> Nieves Knapp Raquel Ferreira, Dustin Hemsath, Jeremy Ingersoll	<i>Developing Models of Competency-Based Assessment in World Language Classes</i> Mike Mudrow	<i>Improving Immersion Students' Linguistic Accuracy: Counterbalanced Instruction in a 4th Grade Portuguese DLI Class</i> Blair Bateman Mike Child, Lili Bueno	<i>Concept Development in a second language: What elements help?</i> Natzely Torres Raul Martín	<i>College and High School Students Reading Together: PURO CUENTO at Timpanogos High</i> Douglas C. Jensen Marcus Draper	<i>Culture-hooting! When Culture meets Kahoot!</i> Brigham Blackham	<i>Cultural awareness through Project Based Language Learning (PBL)</i> Chantal Esquivias Lucía Rubio, Ingrid Campos, Fermín Soriano	<i>Task based instruction and realia: the lead to novice language and culture proficiency</i> Gwendolyn Lacroix	<i>Utilizing L2 Research and Methods in Teaching Ancient Languages</i> Robert Gambles
1:00 p.m.	<i>Teaching Writing in the World Language Classroom</i> Teresa R. Bell	<i>Leveraging Technology to Improve Oral Language Proficiency</i> Heather Pillman	<i>Brainstorming some approaches in teaching Chinese grammar in a DLI setting</i> Hai-I Nancy West	<i>Task-based Language Teaching through STEM projects with Level Up Village</i> Steven Cooper Sophie Moffat	<i>The Case For (and Against) Literature in the Proficiency-based Classroom</i> Tom Mathews	<i>Fun and Engaging Language Production Tasks for an Interactive Classroom</i> Kerrie Neu Tristin West	<i>Assessing Cultural Learning</i> Robert Erickson Laura Wilde Larsen	<i>Teaching for ACTFL and AP Writing and Speaking Proficiency</i> Rachel DeFriez	
2:00 p.m.	<i>Using Digital Games in the Language Classroom</i> Frederick Poole	<i>Have You Heard of Voki to Promote Learner Engagement?</i> Lora Stead	<i>Using songs to increase proficiency at the novice level</i> Kahina Naudot	<i>Roll Matters--Use bookkeeping for instruction and assessment</i> Tery Binkerd	<i>Environmental Issues in Spanish Language Class</i> Ana M. Aguilera	<i>Cross Curricular STEM Activities for the foreign language classroom</i> Ruth Mudrow Mike Mudrow		<i>Every Day's an IPA</i> Norah L Jones	<i>Strategies to improve speaking proficiency</i> Wendi Bergstrom

	Stewart Library		Elizabeth Hall			
	LI Hetzel-Hoellein Room	LI 211	EH 115	EH 118	EH 221	EH 408
9:00 a.m.	<i>Why Imperatives (Don't) Change Form Under Negation</i>	<i>Reinventing Video and Media in the Language Classroom: EdPuzzle</i>	<i>ASL Ability Assessments: Standardizing What a Level 1 Student Looks Like</i>	<i>Checking for grammar comprehension through authentic newspaper articles</i>	<i>The facilitation of cultural competence in language classrooms</i>	<i>Integrate Chinese Pop Culture into High School Chinese Curriculum</i>
	Mark LeTourneau	Diego Batista	Casey Bond	Laila Lamani	Amelia McCurdy	Alex Yuan Gloria Yang
10:00 a.m.	<i>Action Research: How Teaching Simplifies Scholarship</i>		<i>How to Integrate Technology into your ASL Instruction</i>	<i>Constant Conversation: The Key to Engagement & Rigor</i>	<i>Multiliteracies in the Classroom</i>	<i>How to Improve Chinese Language Through Chinese Pop Culture Studies</i>
	Eric Milman		David Davenport	Ryan Wells	Carmen Hortelano Angela Fernandez	Gloria Yang Alex Yuan
1:00 p.m.	<i>Gamification Principles as a Tool to Motivate Language Learners</i>		<i>“American Sign Language Video – Standards: No More Bad Submissions”</i>	<i>Target Language Production: Make it a Game!</i>	<i>Foreign Language Writing Practice: An Argument for L2 Creative Writing</i>	<i>STEM Practice in Chinese Immersion</i>
	Robb McCollum		Judy Saunders Chad Kennedy	Lizzy Anderson	Kimberly Fallis	Jiefen Ding Jia Wei
2:00 p.m.	<i>Reading Fluency Solutions: A web application for creating and assigning reading passages</i>		<i>Authentic Learning in the World Language Classroom</i>		<i>Spicing up Speech: Engaging Students by Encouraging Gesture</i>	<i>Increasing Chinese DLI Students' Language Proficiency through Peers Assisted Learning Strategies (PALS)</i>
	Jeff Peterson Ron Peterson		Jody Lynn Tolley		Dustin Hemsath	Shin Chi Fame Kao Xiqiang Wang

Sessions at a Glance

Elizabeth Hall (EH)
is West of the Student
Union Building.

Stewart Library (LI)
is North of the Stu-
dent Union Building

